

마린보이 Marine Boy

항해 Voyage



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SHOW INFORMATION

Voyage

A Dream Voyage on a Moving Bed

Against the backdrop of an endless horizon, a man stands before an old bed. As he begins to play with the objects he finds on it, he slowly lays down his heavy burdens. The bed, revealing its presence, draws closer, and over time he grows familiar with it. Carried by the wind, he sets off on a voyage-riding the moving bed through a space that feels at once like a dream and a reality.

* Selected work for the street art creation support in 2021 Seoul Arts Creation Center of Seoul Foundation for Arts and Culture

Production Credits

Writer/Director	MarineBoy
Performers	MarineBoy, Cho Hye-jin
Movement Coach	Ko Jae-kyeong
Music	Yeon Ri-mok
Executive Producer	Kim Jae-yong
Tour Producer	Yim Jin
Dramaturg	Kim Min-kwan
Props & Object Design	MarineBoy
Photography & Video	GoGuMa
Group Size	4 people

History

2021 Seoul Street Arts Creation Center - Creation Support Program

2022 Seoul Street Arts Festival - Official Invitation Program

2022 Pohang Street Arts Festival - Official Invitation Program

2022 Shilla Cultural Festival Silk Road Festa - Official Invitation Program

2022 Suwon Theater Festival - Official Invitation Program

2023 ASITEJI International Summer Festival - Official Invitation Program(Theater 50min VER.)

2023 Goyang Lake Arts Festival - Official Invitation Program

2024 Chuncheon Mime Festival - Official Invitation Program (Theater 50min VER.)

2024 Jinju Theater Festival - Official Invitation Program (Theater 50min VER.)

* There are two versions of the performance: a 35-minute street version and a 50-minute in-theater version.

Marine Boy

Since beginning street performances in 2003, MarineBoy has been active as both a performer and an art technician in circus and street arts. Continuously integrating technology into art, the artist focuses on the phenomena and reactions that emerge within this process. Collaborating widely with circus and street arts companies, MarineBoy works as a creator who embeds technology within art rather than exposing it outright. Representative works include <Circus Alone>, <Grandma's Cart>, <Breath>, <Voyage>, and <Circus Playground>

Technical Requirement

- Venue shall be flat and wheelchair-accessible place
- The stage must be at least 10 meters wide and 8 meters deep.



— Festival shall provide Battery for power on the Robotics Bed

* We cannot bring battery through flights or shipments

* Specification : 12v 30ah~40ah x 2ea (Total 24v Power needed)



* Battery, that is normally used for electric wheelchair or electric scooter

— PA Sound System (Min 1KW) + AUX(3.5mm) Audio Jack

— Basic wash lights would be needed

— Dressing/Storage Room

* 3x3m spaces would be needed for the staffs, and equipment (Roof covered)

* Table, Chairs, Waters in the dressing room

* Electronic supply for charging the battery and other systems for each shows (220v x 4ea)

Schedule

— D-3 Arrival

D-2 Set up and Check

D-1 Technical Rehearsal

D-day Show, Strike

D+1 Departure

FINANCIAL INFORMATION



Performance Fee (Net of Tax)

- 1 Show : *,*** USD
- 2 Show : *,*** USD
- 3 Show : *,*** USD (Let's discuss it!)

* More than three times of performance are preferred.

* Normally, there is one performance per day, but if desired, two performances per day are also possible.

Requirement for Travel

Touring Member : 4 persons (Performer, Stage Manager, Operator, Tour Manager)

- Round trip flights from Seoul, Korea
- Accommodation for touring members
- Airport transfer to accommodation
- Per-diem or meal for touring members during their stay

Freight of show equipment

- Item : Robotics Steel Bed
- Door-to-door delivery needed
- Ocean/Air-freights to decided upon the schedule
- * Size : wide 2m / deep 1m / height 0.6m, Weight : 150kg