항해 Voyage



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SHOW INFORMATION

Voyage

A Dream Voyage on a Moving Bed

Against the backdrop of an endless horizon, a man stands before an old bed. As he begins to play with the objects he finds on it, he slowly lays down his heavy burdens. The bed, revealing its presence, draws closer, and over time he grows familiar with it. Carried by the wind, he sets off on a voyage-riding the moving bed through a space that feels at once like a dream and a reality.

* Selected work for the street art creation support in 2021 Seoul Arts Creation Center of Seoul Foundation for Arts and Culture

Production Credits

Writer/Director

Performers MarineBoy, Cho Hye-jin

MarineBoy

Movement Coach Ko Jae-kyeong

Music Yeon Ri-mok

Executive Producer Kim Jae-yong

Tour Producer Yim Jin

Dramaturg Kim Min-kwan

Props & Object Design MarineBoy

Photography & Video GoGuMa

Group Size 4 people

History

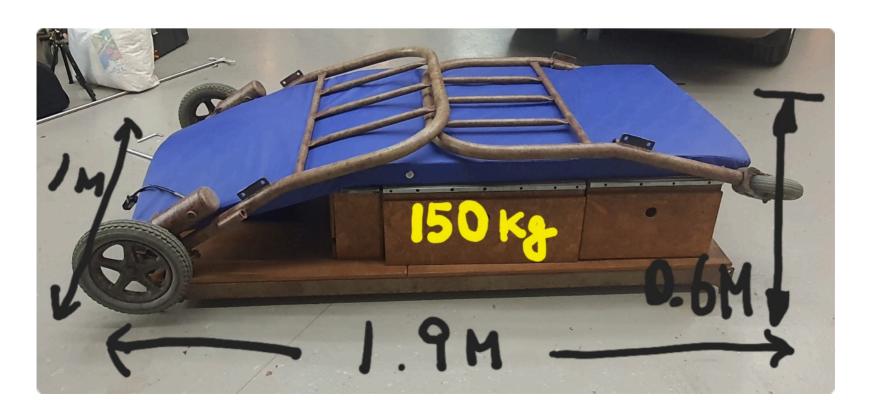
- 2021 Seoul Street Arts Creation Center Creation Support Program
- 2022 Seoul Street Arts Festival Official Invitation Program
- 2022 Pohang Street Arts Festival Official Invitation Program
- 2022 Shilla Cultural Festival Silk Road Festa Official Invitation Program
- 2022 Suwon Theater Festival Official Invitation Program
- 2023 ASITEJI International Summer Festival Official Invitation Program(Theater 50min VER.)
- 2023 Goyang Lake Arts Festival Official Invitation Program
- 2024 Chuncheon Mime Festival Official Invitation Program (Theater 50min VER.)
- 2024 Jinju Theater Festival Official Invitation Program (Theater 50min VER.)
- * There are two versions of the performance: a 35-minute street version and a 50-minute intheater version.

Marine Boy

Since beginning street performances in 2003, MarineBoy has been active as both a performer and an art technician in circus and street arts. Continuously integrating technology into art, the artist focuses on the phenomena and reactions that emerge within this process. Collaborating widely with circus and street arts companies, MarineBoy works as a creator who embeds technology within art rather than exposing it outright. Representative works include <Circus Alone>, <Grandma's Cart>, <Breath>, <Voyage>, and <Circus Playground>

Technical Requirement

- Venue shall be flat and wheelchair-accessible place
- The stage must be at least 10 meters wide and 8 meters deep.



- Festival shall provide Battery for power on the Robotics Bed
 - * We cannot bring battery through flights or shipments
 - * Specification: 12v 30ah~40ah x 2ea (Total 24v Power needed)



- * Battery, that is normally used for electric wheelchair or electric scooter
- PA Sound System (Min 1KW) + AUX(3.5mm) Audio Jack
- Basic wash lights would be needed
- Dressing/Storage Room
 - * 3x3m spaces would be needed for the staffs, and equipment (Roof covered)
 - * Table, Chairs, Waters in the dressing room
 - * Electronic supply for charging the battery and other systems for each shows (220 $v \times 4ea$)

Schedule

— D-3 Arrival

D-2 Set up and Check

D-1 Technical Rehearsal

D-day Show, Strike

D+1 Departure

FINANCIAL INFORMATION



Performance Fee (Net of Tax)

— 1 Show : *,*** USD 2 Show : *,*** USD

3 Show: *,*** USD (Let's discuss it!)

- * More than three times of performance are preferred.
- * Normally, there is one performance per day, but if desired, two performances per day are also possible.

Requirement for Travel

Touring Member: 4 persons (Performer, Stage Manager, Operator, Tour Manager)

— Round trip flights from Seoul, Korea

Accommodation for touring members

Airport transfer to accommodation

Per-diem or meal for touring members during their stay

Freight of show equipment

— Item: Robotics Steel Bed

Door-to-door delivery needed

Ocean/Air-freights to decided upon the schedule

* Size: wide 2m / deep 1m / height 0.6m, Weight: 150kg